Judith Barrington

Back Porch, Rockaway Beach

The wood must once have been shiny and red but now it sprouts ringlets of faded paint. Remnants of color etched into the grain roll like waves across sun-bleached wood or whirl round in eddies, like contours on a map the map of this pine tree's history.

Old handrail's worn smooth by generations of skin: children's sticky palms fresh from the ice cream shop or warm dry palms back from the dunes where hot sand cleaned them and their lines—*life, health, fate*— emerged

like the grainy story of wood itself. Two tales have been told here and will be told through many sunsets: *From Forest to Handrail in a Mack Truck.* and: *Human Palms Or How One Lifeline Touches Another.*