Michael McDowell

Night Walks

After watching sunset from the top of Half Dome we descended to our Yosemite campsite in darkness. I learned then how much better to leave headlamp off and intuit tree branch, trail rock, bend in the path.

Years later, living in a borrowed cabin in the woods, I followed bleached branches marking the path to my door. Even on moonless, starless nights they glowed faintly to guide me home.

Tonight I walk my Ashcreek neighborhood after traffic has settled and the freeway hums softly like a refrigerator in a quiet house. Bright colors have fled, and small sounds magnify: a rustle of alder leaves, gurgle of creek, click of bats.

A scent of unseen gardenias rolls down the hillside and a mild wind from the southwest brushes my arm telling me to look up, where scattered clouds are turning the night sky into gray-blue marble.